

Conditions of entry

Klytie Pate Ceramics Award & Exhibition

19 September - 6 October 2025



1. **Welcome:** Arts Mansfield welcomes entries for the Klytie Pate Ceramics Award & Exhibition from ceramic artists and designers across Australia and New Zealand. In conducting this event, Arts Mansfield aims to [i] provide opportunities for ceramicists and designers to learn and develop, compete for significant prizes and awards and sell their work, and [ii] exhibit contemporary ceramic works showing design innovation and technical excellence that will enrich our cultural life and bring artists, collectors, curators and art appreciators to Mansfield.
 2. **Award:** The Awards are designed to encourage artists to continue their careers as ceramic artists. They are open to professional artists who have produced works which, in the view of the judges, are original, well-designed, technically proficient and realistically priced. Artists wishing to be considered must be committed to a career as a ceramic artist, be commercially viable and have a small body of work with artistic merit ready to show. Prizes are outlined on the entry forms. Work must have been created within the last 2 years (since the previous Klytie Pate Award).
 3. **Number of entries:** each artist may enter one work. Works must be for sale.
 4. **Provenance and identification:** entries must be the original work of the artist and not have been entered previously in this exhibition. All work must be identified with a temporary label attached securely to the underside of the work clearly showing the name of the artist, the title, medium and price.
 5. **Size of works:** sizes are not limited but Arts Mansfield recommends that, in the interests of preserving the security of each piece, ceramic works do not exceed (including any frame) 1600mm in height and 1000mm in width. Architectural works larger than these dimensions must be totally self-supporting. **We cannot display larger works on the hanging system.** All stand-alone works must be stable and self-supporting and/or capable of being displayed on a plinth the top surface of which measures 450mm2.
 6. **Individual works must weigh NO MORE than 40kg including packing.**
 7. **Digital images:** entrants are required to provide minimum 2 - maximum 4 professional quality digital images of their entry in jpeg format - **FILE NAME** - Your Surname_KP25_WORK TITLE -1 MB each (minimum compression) showing [i] a full image and [ii] a detail of the work. Images may not be 'improved' beyond cropping and framing and will be used for final exhibition selection. Finalists will be required to provide high-res photos.
 8. **Artist's statement & CV:** Provide two items:
 - a. an artist statement maximum 100 words, describing the ideas and objectives behind each work entered, and the materials and techniques used
 - b. brief CV of no more than one A4 page is required (Font Helvetica or Arial 12) listing relevant achievements and career developments.
- FILE NAME/S** -Surname_KP25_ Cv or Artists Statement
9. **Entry form:** please complete, sign and submit the online Entry Form by 12 noon (AEST)- Friday 27th June 2025 Enquiries to KlytiePateCeramicsPrize@gmail.com
 10. **Entry fees:** payment of a non-refundable entry fee of AU \$50 is required.
 11. **Fee payment:** entry fees must be paid at time of submission.
 12. **Entry complete:** entries cannot be accepted unless they include [i] a completed entry form showing [ii] display instructions [iii] payment details [iv] 2 images of the entry correctly named [v] a statement about the and [vi] the artist's CV.
 13. **Selection:** finalists will be pre-selected from the digital images provided, by an expert panel.
 14. **Advice to artists:** Artists will be notified by Friday 1st August 2025 if their entry has been successful. Finalists will be invited to exhibit their works ready for display.
 15. **Packing:** all finalist works must be packed securely in a manner that can be replicated easily to return work if unsold. **Old cardboard boxes, styrofoam pellets (except when contained in a bag) and sticky tape** are unacceptable. Shaped dense rubber foam inside an appropriately sized light wooden/ MDF box with handles is preferred.

Arts Mansfield is unable to accept responsibility for returning works safely where packaging has been inadequate for purpose. All works will be returned in the original packaging.

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16. **Shipping arrangements:** arrangements for delivery and return will be outlined to all finalists in their notification of acceptance AFTER pre-selection.
17. **Display of works:** all works must be ready to hang or display in accordance with the display instructions provided by the artist on the entry form. Arts Mansfield will make every effort to follow the instructions but cannot guarantee displaying works requiring complex/ potentially risky adjustments. Architectural pieces requiring suspension must have appropriate weight bearing eye hooks. Studio ceramic pieces should be stable and able to be shown on a plinth or table no more than 450mm deep/wide. Jewellery should have a "bust" supplied where necessary.
18. **Reproduction of artwork:** completion and signing of the Klytie Pate entry form indicates permission for images to be reproduced by Arts Mansfield for promotional purposes.
19. **Unsold works:** please see Cl 15 re shipping arrangements. If artists wish to have their work returned using alternative methods to those provided by Arts Mansfield, they will be liable for transport costs.
20. **Uncollected works:** works uncollected after 3 weeks from leaving the exhibition (See Cl. 15 Shipping arrangements) may be subject to storage charges or, following reasonable efforts to contact the artist, put up for sale or discarded.
21. **Damage, loss, breakage or theft:** Arts Mansfield venues or exhibition spaces will take due care of all works but will not be responsible for damage to or the loss, breakage or theft of any work while in transit or on exhibition. It is strongly recommended that artists insure their own work and pack in secure packaging (See Cl 14.)
22. **Public Liability Insurance:** Arts Mansfield and the exhibition venue will provide public liability insurance for the duration of the exhibition.
23. **GST:** Arts Mansfield is not registered for GST nor is it required to be registered for GST.
24. **Commission:** commission of 35% is payable to Arts Mansfield on works sold.
25. **Prices:** the price/s indicated on entry forms should be in Australian dollars (inc GST if applicable). There is no limit on the price set for any work displayed as part of the Klytie Pate Ceramics Award. Please note that pieces priced below \$2,000 are more likely to sell in the burgeoning regional/domestic/ collectors' markets.
26. **Presentation of prizes or awards:** prizes or awards may not be presented if there are insufficient entries or, in the opinion of the judges, the works entered do not meet the set criteria or required standards.
27. **Judges' decisions:** the judges' decisions and those of selection panels shall be final and binding.
28. **Winner attendance at opening event** winners of a prize or award will be advised by telephone or email to allow time to arrange to attend the official opening event. We prefer winners to attend but attendance is not mandatory.
29. **Payment of prizes:** will be by funds transfer to the account supplied with your submission.
30. **Payment for sales:** funds transfers for the sale amount, less commission will be forwarded to the artist at account provided on their entry form within 28 days of the exhibition closing.

DEFINITIONS

31. **The Klytie Pate Award for Ceramics** is a National prize, open to all ceramicists in Australia and New Zealand who are experienced in the craft, and carries a biennial prize of **\$10,000**.
32. **The Emerging Artists Award** of \$1,500 is presented to a new artist with less than five years practicing experience.
33. **People's Choice Award:** The People's Choice award will be presented to the artist exhibiting the work that receives the most 'favourite' votes in a free public ballot. It carries \$500 prize.

Enquiries to Kathryn Ruddick, 0418 361 931 or email KlytiePateCeramicsPrize@gmail.com